

Hawaii Marine Lifestyles

HAVING A BALL AT

Sea Life Park

Photos & photo illustration by Jay Parco

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Photojournalist

WAIMANALO

On a clear, sunny day, if you feel moved for a scenic drive and a chance to meet Hawaii's Marine life, Sea Life Park can offer an entertaining and fun experience for adults and children alike.

Sea Life Park, an attraction located on the far end of Waimanalo, first opened its doors in April 1964, and houses many of the island's marine animals for the public to see. The park is open seven days a week, from 10 a.m. to 5 p.m.

"It's a very diverse, interactive marine animal park," said Jeff Pawloski, curator, Sea Life Park. "You can not only see the shows and look at the exhibits, but you can also interact with a variety of marine animals, getting a chance to go into the water and be nose-to-nose with a sea lion, a dolphin, a shark, rays, tropical fish."

Pawloski said the park has something to offer everyone, whether single or with families. Though many of the annual average 270,000 visitors are tourists, local and military visitors also spend a day at the park, whether taking in a dolphin show, feeding a sea lion or venturing into the park's newest attraction, the Hawaiian Shark Tank.

Visitors are allowed to wear a special helmet or full-face mask and walk into this 300,000-gallon tank and through a wire fence, meet various sharks native to Hawaii, including sandbar sharks.

But the park is more than a mere attraction. Pawloski said Sea Life Park also accepts and rehabilitates injured sea birds, in the Seabird Sanctuary. Birds live at the park permanently if they are unable to be re-

leased into the wild. A new bird exhibit is also scheduled to open by mid-August.

At certain times of the year, the park can also have as many as 900 newborn turtles in its sea turtle exhibit. Visitors can learn more about these animals and how the public can do its part to prevent harm or extinction. School groups of all ages are also welcome to come to the park.

The sea lions, dolphins and penguins are all stars as they show tricks in various shows the public can watch. Visitors can also spend personal time with the small sea creatures in the touch pool, swim with the dolphins, or touch a ray.

Although only the professionals feed the penguins and dolphins, families can still watch the event while learn-

ing a thing or two about the animals. However, visitors can personally feed the sea lions and turtles, with some restriction and under trainer supervision. If all this feeding makes visitors hungry themselves, they can also visit the park's Sea Lion Café, Ice Cream Fountain and Snack Bar.

For more information about Sea Life Park, what it has to offer and special military promotions, visit <http://www.sealifeparkhawaii.com>, or call 259-7933. Sea Life Park is also on Facebook.



Azucena Zarate a trainer at Sea Life Park performs with a sea lion doing various tricks in the Kolohe Kai Sea Lion Show.



Ku'ulei Parco feeds the turtles at the turtle lagoon. You can have the opportunity to feed the various marine life throughout Sea Life Park.

PASS

IN

REVIEW

Your weekly guide to the best aspects of entertainment

Welcome to the Pass In Review, your number one source for cinema, music, videogame, book and product reviews. The Pass In Review crew consists of more than 10 critics, each with their own idea of what makes a movie, album, game, product or book great. So be sure to take advantage of the Better Know A Critic section, which spotlights this week’s critics to better help you choose the critic with opinions most like your own. Using our breakthrough four-point scale system, you can quickly decipher what is worth your time and what isn’t, or read the full review for an in-depth analysis and explanation of the rating. The rating system uses ammunition and range terminology, so if you’re not familiar, here’s a quick breakdown of the ratings ...

- 1/4 — No Impact, No Idea

Horrendous. Among the worst of the worst in its genre. Dedicating time to this is not only wasteful, but unforgivable. Avoid at all costs.
- 2/4 — High And To The Right

Mediocrity at its best. Lacks a few things that might have made it really good. A decent time waster, partake only if you have nothing better to do.
- 3/4 — On Target

Praiseworthy. A great endeavor, not quite an instant classic but still very entertaining. This is a sound investment of your time.
- 4/4 — Confirmed Kill

Genius. In the top 10 percent of its genre. This is the stuff legends are made of. Missing out on it would be a disservice to yourself.

So, there you have it and we hope you enjoy our weekly reviews. Don’t forget, The Hawaii Marine accepts submissions from its readers so if you consider yourself a film buff, music aficionado, gaming geek or bookworm feel free to submit your own reviews.

Third Batman flick ‘Rises’ over predecessors

Cpl. Reece Lodder

Combat Correspondent

I rarely go to the theater. I love taking in a great flick on the big screen, but I can rarely justify spending a ridiculous amount of money to see it there instead of waiting for its release on DVD. If the movie sucks, I feel obligated to stay because I’ve paid. I’m clear of that problem if I watch it at home.

Until last weekend, I still hadn’t been to the theater since returning from deployment in May — I hadn’t yet found a movie worth watching there. When I saw the preview for “The Dark Knight Rises” a month ago, I knew I’d see it opening night.

Four years ago, “The Dark Knight” became one of my favorite movies and gave me high expectations for the next Batman installment. Though my memory of “Batman Begins” and “The Dark Knight” was a bit rusty, every

element that had hooked me into these movies once again drew me into “Rises.” I expected to see Batman, or his human alter ego Bruce Wayne (played by Christian Bale), in the opening scene but instead was introduced to the muscle-bound villain Bane. He’s disgusting to the eyes (wears a strange, Hannibal Lecter-like mask), grating to the ears (speaks in a dark, muffled voice) and as creepy a villain as the Joker was in “The Dark Knight.” I was skeptical the sinister Joker could be replaced, but Bane is the perfect new antagonist for Batman.

While the beginning of the movie moved pretty slowly, it was an opportunity to re-acquaint with old characters and meet new ones (Anne

Hathaway as burglar Selina Kyle, or Catwoman, and Joseph Gordon-Leavitt as Detective John Blake).

Both Kyle and Blake had simple introductions. They filled small yet significant roles and steadily developed over the course of the movie. Most notably, Kyle’s evolution from jewel thief to crime-fighting hero was an excellent parallel to the redemption of Batman and Bruce Wayne.

While Wayne spends the first part of the movie in seclusion, his emergence from his physical, mental and emotional prison is the heart of the movie. The scene in which he finally returns as Batman, kicking a** and taking names, is the best of the film. “I don’t fear death,” he says in a later scene. “I fear my city

will burn and no one will be there to save it.”

One of the things I loved most about the previous Batman installments was the outstanding camera work. ‘Rises’ didn’t disappoint.

The action scenes were intense, realistic and interestingly captured. The soundtrack, produced by Hans Zimmer (“The Lion King” and “Gladiator”), was eerie yet epic and matched the movie’s mixture of action and drama flawlessly.

I’d like to share more of the movie and its plot and character development, but I’m not going to spoil it for you. This is the best film I’ve seen in a long time, and it’s well worth the two and three-quarter-hour investment in time.

The end of “Rises,” which concludes without a word, is epic. Every question I had about previous parts of the movie was answered and several subtle events nodded to the future — and perhaps one more Batman movie.



Who wants to cook some meth

Cpl. Colby Brown

Managing Editor

Again, I have chosen a TV show, that I know I like, to review. So I’ll cut to the chase, ‘Breaking Bad,’ season five is amazing.

If you’re not a fan of the series then I sincerely urge you to start watching from the beginning. It falls under the category of prime time soap operas, because if you miss an episode, or five minutes of a show, you will be lost. But it proves there is more out there than reality TV. In fact, and I’m not the only TV critic to say this, but Breaking Bad is the best TV you can watch.

Aside from the grandiose amount of support I give the show, there are some simple things about it that are undoubtably fact. The cast fit perfectly into character. Bryan Cranston, who plays the main character Walter White, has ever been a father figure, this series puts him in the same role except for one small difference, he cooks and deals meth. Aaron Paul, who plays Jesse Pinkman, Cranston’s partner in crime, makes me question whether or not he really isn’t addicted to meth. These two combine on screen to make an unlikely pair



who make unique bosses of the meth drug trade.

Another fact about this TV show is the quality of videographers and creativity of the video editor is the best in show business. Not only is every shot different,

there has never been a time where I have said to myself, ‘Really?’ Even if you happen to not like this series you can still put it on mute and realize why all the other shows look superficial when compared.

The last fact I want to bring up is the plot is topical and realistic. Drugs are a big problem in the United States and even more so in the area this series is based. The fact that the writer can take a realistic scenario and make the best television on TV proves his worth.

Bottom line, this series has set the bar extremely high for other TV shows to be considered ‘good,’ in my book.

Season five continues the style unhindered by a complicated story. Each episode is fashioned in the past tense after a short scene alluding to what the episode is about. And so far, after two episodes, I can barely contain my anxiety until the next episode.

In the first episode, Cranston is at a diner with a head dull of hair and a beard, where he meets a guy for a car. Then the episode starts back at the end of season four when the druglord died.

This creates such an air of suspense that I am positive if they released the whole series tomorrow I could sit down and watch all 13 to 14 hours straight through without getting up.



Prices: All shows are \$3.25 for adults and \$2.25 for children. For ticket pricing, the Base Theater Box Office defines an adult as a patron 12 and older and defines a child as a patron from 6 to 11. Children 5 and younger are admitted free of charge. Parents must purchase tickets for R-rated movies in person at the box office for children 16 and younger. Patrons must present their military identification card when purchasing tickets. Call **254-7642** for recorded information.

“Madagascar 3: Europe’s Most Wanted ” PG Today | 7:15 p.m.

“Men in Black 3” PG-13 Today | 9:45 p.m.

“Snow White and the Huntsman” PG13 Saturday | 7:15 p.m.

“Prometheus” R Saturday | 9:45 p.m.

“Snow White and the Huntsman” PG-13 Sunday | 2 p.m.

“Madagascar 3: Europe’s Most Wanted ” PG Sunday | 6:30 p.m.

“Prometheus” R Wednesday | 6:30 p.m.

Operation Mahalo thanks Navy spouse

Christine Cabalo

Photojournalist

After a year of making countless trips to the hospital, Missy Odom had one more appointment to keep — a visit to the salon.

Odom is the latest person recognized for “Operation Mahalo,” which honors exceptional service members and their families. Recipients, male and female, receive free services at Paul Brown’s Salon and Day Spa as well as other deals from local businesses.

“This was a wonderful surprise,” said Odom, a Navy spouse living in Kailua. “[My husband and I] had planned to have a weekend together, but we’ve gone through a very stressful period.”

The period of stress began last year when Odom’s brother unexpectedly died. After his death, she spent many more days at the hospital due to the unexpected combined illnesses faced by her mother, daughter and more recently her husband who is stationed at U.S. Pacific Command.

Before suffering a brain aneurysm in June, Odom’s spouse would often be deployed several times a month. While they were apart, Odom’s daughter was diagnosed with a rare disorder called complex regional pain syndrome that requires intense physical therapy and treatment. Odom was her family’s primary caregiver while still volunteering at her daughter’s school and handling the unique stresses of military life.

Like other honorees of “Operation Mahalo,” Odom was selected from a pool of write-in nominees submitted to the Armed Services YMCA. Autumn Biegel, Kaneohe Bay branch outreach director, ASMYCA, helps collect nominations and presented Odom with the honor in a ceremony.

“This might not solve major problems, but it is a great respite from the day to day,” Biegel said. “It’s saying thank you from us and businesses who don’t always get the opportunity to say thank you.”

“Operation Mahalo” initially began when Hawaii stylist Paul Brown met with spouses and service members while doing demonstrations of his products. After learning about the challenges many in the military community face, Brown said he wanted to help directly.

“I welled up so much, and sometimes it was difficult to hear some of these horrific [combat] experiences,” Brown said. “Generally people outside of the military never go through a quarter of what they go through. You don’t realize it until you hear about it from a service member or a spouse.”

Brown began offering free products and services in 2010, but later renamed the program to “Operation Mahalo.” The program has now expanded, with his company’s services as well as dinner for two at Roy’s Restaurant in Waikiki and a two-night stay at the Marriott Waikiki. Brown said his vision is to offer “Operation Mahalo” in every state with national business partners.

“The whole idea is to let [the military community] know we care,” Brown said. “They help us have our freedoms. All of us have to do more to give back to them.”

Whether it’s a haircut, a massage or other type of spa service, Brown said he does whatever he can to show his appreciation for those who serve. Recently the local stylist has partnered with the Wounded Warriors Project, donating more than 500 kits of his products to caregivers of wounded service members.

For Odom, the value of being selected for “Operation Mahalo” isn’t just receiving free services but relaxing with her spouse and taking time to savor life.

“Everyone has been through difficult times,” Odom said. “But we have a lot of blessings in life. I’ve learned to appreciate every day and the time you have.”

To learn more about the program or to nominate the next “Operation Mahalo” recipient, call 473-3170 or see <http://asymcahi.org/events.html>.



Courtesy Photo

Missy Odom, the latest recipient of “Operation Mahalo,” poses before and after she has a haircut and stylist makeover at Paul Brown’s Salon and Day Spa in Kailua. “Operation Mahalo” was created by Brown to recognize exceptional service members and their family members. Nominations for the honor are accepted by the Armed Services YMCA.

SAVE MONEY WITH THE SERVICE-MEMBERS CIVIL RELIEF ACT

News Release

Base Legal Assistance Office

Instead, it is critical that you follow these simple steps:

If you deploy or PCS, the Servicemembers Civil Relief Act gives you important rights and can save you a lot of money.

These rights, however, are not automatic. To use your rights, it is very important that you follow a few simple steps.

What rights does the SCRA give you?

The SCRA gives you the right to save money in the following ways:

Apartment lease – You can terminate when you deploy for greater than 90 days or you PCS.

Car lease – You can terminate early without fee when you deploy.

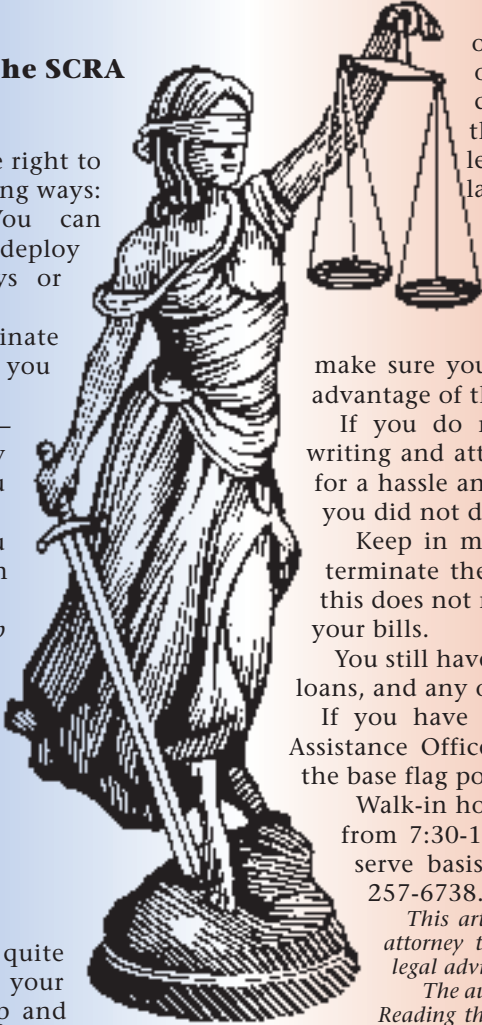
Cell phone contract – You can terminate early without fee when you deploy.

Civil court suits – You can get a timeout while on deployment.

6 percent interest cap on pre-service debt – The interest rate on loans you got before you joined the military can be reduced to 6 percent.

What do you have to do to take advantage of these rights?

Using the SCRA is not quite as easy as just calling your landlord or car dealership and telling them you are deploying.



1. Provide written notice that you are exercising your rights. We have basic form letters at the Legal Assistance Office. We can quickly fill in your information and give you the letter.

2. Provide a copy of your orders. Even if your landlord or the car dealership says they do not need to see them, give them your orders with your letter anyway. Otherwise, a year later they may say you owe them money because they have no record of your orders.

These important rights can save you money, but make sure you follow the right steps to take advantage of them.

If you do not terminate the contract in writing and attach your orders, you will be in for a hassle and may still owe money because you did not do it right.

Keep in mind that even though you can terminate these contracts when you deploy, this does not mean you can stop paying all of your bills.

You still have to pay credit card bills, vehicle loans, and any other bills you may have.

If you have any questions, visit the Legal Assistance Office in Building 215, across from the base flag pole.

Walk-in hours are Tuesdays and Thursdays from 7:30-11:30 a.m., on a first come first serve basis. The number to the office is 257-6738.

This article was written by a legal assistance attorney to provide legal information, but not legal advice.

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